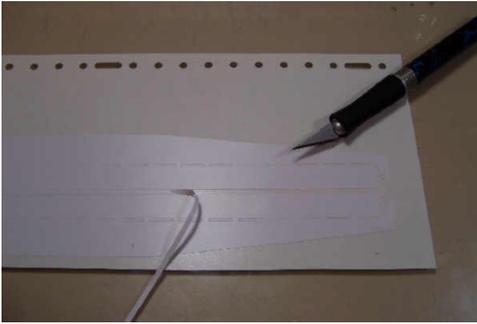




PAINT MASK INSTRUCTIONS

Applying the masks for camouflage



Prime your model to insure a good bond between your first color and the model.

After the primer has cured completely, apply the lightest color and allow to cure completely.

Take the masks marked for the color you just painted and carefully remove all of the vinyl leaving only the mask on the backing sheet. If you want to save the excess masking material, you can place it on a piece of wax paper.



Using the line drawing of the masks, begin placing the pieces of the masks. Make sure each piece is rubbed down thoroughly. If the masks does not completely cover the area, which is a possibility, fill in with either masking tape or pieces of the masking vinyl that you removed.

Repeat for each of the next colors making sure each time you paint, the paint is cured before you apply the mask.

Once the final color is dry, begin removing the masks.



When working with hull masks, you can manipulate the vinyl to compensate for the curvature of the hull. When a small gap between masks appears, use a scrap piece of vinyl to fill in the gap. This also works for aircraft.

Remember, mask as much of the rest of the model as you feel comfortable with. You don't want any overspray. Try to paint the model with your airbrush as close to perpendicular to the model as possible and build up the color slowly. This assures you complete coverage and no raised edges.

To transfer the mask to the model, you can use medical paper tape. You can get this at any drug store. If you feel comfortable with peeling and sticking the vinyl, that's ok too. Carefully remove the mask and place it on the model. Peel away the tape, if you have used it, and mask for paint.